

Clarke Courier

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Friday, September 25, 1987

Fischer, Shekleton back in Dubuque after year-long studies in Spain

by Cindy Vande Drink

This fall, seniors Linda Fischer and Pat Shekleton are discovering Dubuque all over again.

Fischer and Shekleton spent the last two semesters in Madrid, Spain. They were in different programs during their first semester. Fischer studied at the Eurocentre, a school that specializes in languages. Shekleton studied at St. Louis University and took general classes such as history, literature and politics.

Fischer and Shekleton studied together at SLU second semester. Shekleton, a Spanish major, was able to take all of her classes in Spanish. Fischer, not proficient in the Spanish language, took grammar courses throughout the year.

Fischer never dreamed that she would go to Spain. "My Dad asked me if I wanted to go and of course I said yes," she said. Fischer said that all she ever knew about Spain was what she read in *National Geographic*.

"When I arrived in Madrid it was a culture shock. I had seen all of these beautiful pictures, so when I saw what it was really like it was sort of disappointing," said Fischer.

Fischer felt as if she had stepped back into time. "The people are very backwards. Their standard of living is very unlike the U.S."

Shekleton had always wanted to go to Spain, so when she got the chance, she took it.

Fischer and Shekleton lived with a widow and her two daughters during their stay in Spain.

"Spaniards are very conservative. It was not uncommon to study at night with just one light bulb burning," said Shekleton. "The people in Madrid clean their streets every day, but they never use garbage cans, they just throw their trash on the floor."

Fischer and Shekleton learned to accept their less than normal conditions in Madrid, by exploring Madrid and many other exciting places. They both learned that the easiest way to see all the sights was to walk.

"The metro and the buses were all nice, but they were so crowded that the easiest way to get somewhere was to walk," said Shekleton.

Fischer said, "Needless to say, we visited a lot of shoe repair places. Walking across the street was like taking your life in your hands."

Besides touring the whole country of Spain, Fischer and Shekleton also went to explore many other places. During their Christmas break they traveled to Nice, Rome, Munich, Venice, Florence, Salisbury and Barcelona. While they were in Nice, the French rail strike occurred, so they were stuck there. They ended up taking a bus trip that lasted 25 hours and went back to Madrid by going through the country of France. Most of their trips were school sponsored, so they were able to go on the trips and enjoy many discounts.

"It was not unusual to just hop on a Eurorail for a weekend, the fare plus meals usually didn't run more than \$70," said Fischer.

During their spring break, where most college students head to the beaches of Florida, Fischer and Shekleton headed for the beaches along the southern coast of Spain, rival with the beaches on the French Riviera. Fischer took a side trip to Portugal and Shekleton went to Galicia, a northern province of Spain.

"While I was in the south of Spain traveling to Portugal, I wanted to go to a place called Soto Grande. But when I got there, it didn't look like the right place so I kept going. I ended up accidentally seeing the Rock of Gibraltar," said Fischer.

Besides traveling to places far away, they got to know Madrid very well. The people of Spain are known as the "Cat People." It is not uncommon for bars to be open until the early hours of the morning. Spain is well known for its nightlife. The cultural events that take place in the city are not to be missed, for the government of Spain pays for half of the ticket. Therefore, tickets to see the many ballets and concerts are very cheap.

The natives of Spain were quite different from what Fischer and Shekleton were used to being around. The people seldom dress in casual attire, but choose to dress up quite frequently. They found the people to be very opinionated and didn't hesitate to tell you their thoughts.

Shekleton was intrigued by how

women were treated in Spain. "The women aren't free to do what they want and are stuck with menial jobs, with few executive positions available to them," she said. Shekleton also remarked that she found the men to be sexist in their attitudes.

Fischer and Shekleton were also intrigued by how the women spend all of their time preparing food. There is very little already prepared food available. The stores, not being very large, specialize in selling one or two items, but many quantities of it. Fischer and Shekleton did find that there was a McDonald's, Burger King and a Wendy's if they were a little homesick for some fast food.

When asked what their favorite place was to visit, both Fischer and Shekleton will tell you a different place. Fischer's favorite place to visit was Retiro Park, which was close to where she lived. It is a park bigger than New York's Central Park. There are fountains, sculptures and even places where one can rent a boat. Shekleton's favorite place was the Plaza Mayor, which at night looked like a town square all lit up with tiny cafes, restaurants and artists walking around asking to draw your picture.

Fischer's favorite building was the post office in Madrid. It is such a large structure, it is more commonly called, "the palace of communications."

Shekleton has many places that she calls favorite, but the famous palace "Escorial," which is outside Madrid, in the mountains, was a special place that she liked to visit.

When asked if they would go back, both Fischer and Shekleton said that they would definitely go back, preferably tomorrow.

Fischer said, "I like to travel and traveling abroad has made me want to go everywhere. It was a challenge, it was fun, but at the same time, it built up your confidence. Being abroad was a total adventure, it was exciting everyday."

Shekleton, on a different note, said, "Your world broadens. You learn not to judge other cultures, but to accept them. Being in a foreign country made us more understanding and more open to other ways of life."

Larry James plans menus with nutrition as the key

by Charles Maynard

For over 100 years, Clarke College has been educating students. They have always enjoyed Clarke's friendly atmosphere and liberal arts curriculum. Ten years ago, however, Clarke did something for which students will always be grateful—bringing Lawrence James to Dubuque.

James is the director of food service at Clarke. This year he has made some changes, the most noticeable being renaming the cafeteria Clarke Square. James wants Clarke Square to have a more restaurant-like atmosphere. James said, "Many students go to fast food places, stand in line and have to carry around a tray, but for some reason they consider it more of a restaurant than Clarke Square, which provides nutritionally superior food."

Nutrition is the key word in menu planning this year because James is concerned about student health. "There are three things in life that everyone should stay away from and they are all white; salt, sugar and cocaine," he said. "I made mistakes with my eating habits and now I'm paying for them. I want to help people to avoid making the same mistakes by teaching them about good nutrition."

Recipes have been changed this year. Salt and sugar have been greatly reduced as have the number of starchy casseroles. Additionally, there are going to be more stir-fried foods this year, diet dressing and mayonnaise are still served and encouraged.

James wants to stress fruits and vegetables and make junk food less appealing. Junk food and pop prices have risen slightly since last year, but the prices for fruits, salads, vegetables, milk and other wholesome products have actually gone down.

Two pamphlets about eating

properly have been distributed in Clarke Square. One, called "Say Yes to Less," dealt with consuming less calories. The other, published by the American Dairy Association, gave general nutritional advice. Both pamphlets were praised by James, who has many years of experience in food service.

Before coming to Clarke, James ran the food service at Ricker College in Maine. Ricker underwent financial problems and was forced to close. Jim Pitz, a Ricker business manager, took a position at Clarke. Finding the Clarke meal program inadequate, Pitz asked James to come to Clarke and restructure the food service.

James is a Boston native and an east coast enthusiast. Although he dreaded the thought of Iowa at first, James came for a visit and was pleased.

James also runs Sergeant Peppers, an ice cream shop which opened four years ago. He remembers ice cream being one of his childhood loves. James used to enjoy making ice cream with his grandmother in an old wooden ice cream maker in his parents' kitchen.

After James began to make ice cream at Clarke, people began to suggest that he open an ice cream store. At first James lacked the desire to begin a business. However, a few years ago, he attended a motivation conference in Atlanta. There his life changed. At the conference he was told only one-half of one percent of the people in the United States read at least one book per month. James decided that if by doing something as simple and as beneficial as reading he could better himself by putting all of his effort into his endeavors. This kind of attitude led to the creation of Sergeant Peppers.

James enjoys his work at Clarke and the students are pleased with his work as well.

Alumni exhibit slated

by John Kemp

Anne Marie Stelter and Elizabeth Carlsson will present an alumni art exhibit in the Quigley Gallery 1550 from Sept. 26 through Oct. 11.

Carlsson, a 1982 graduate of Clarke, has a MFA degree from the University of Notre Dame and has studied in London, Rome, Athens and Cairo. Her paintings have won various awards in the United States, with her most recent award being the Purchase Award at Western Illinois University.

Carlsson has done extensive traveling and has visited such places as Florence, Venice, France, Germany, Egypt and other European cities. In addition to her travels, Carlsson has an extensive professional record, including numerous art exhibits.

Stelter, a 1978 BFA graduate of Clarke, has a MA and MFA degree from Northern Illinois University and has taught at Triton College, George Williams College and was the director of the gallery at the College of Dupage for several years. Her drawings and paintings have been exhibited at Hyde Park Art Center, the

University of Chicago, the Chicago Public Library Cultural Center, Governors State University and Judson College.

Her credits include being a member of the board of directors for the Women's World Center, a violinist in the performance of "Constellations" which was composed and conducted by John Cage, the recipient of the Dorothy Newburgh Art Award and was invited to exhibit a computer graphic animation at SIGGRAPH. A biography and documentation of her work is also included in the International Women's Archive.

The drawings and sculptures of Anne Marie Stelter have been exhibited at the Hyde Park Art Center, University of Chicago, the Chicago Public Library Cultural Center, Governors State University, Contemporary Art Workshop, Judson College, Campanile Gallery and Beacon Street Gallery.

Stelters' exhibits have been reviewed in the New Art Examiner, Chicago Magazine, and the Hyde Park Herald.

"My latest group of work has been created with oil pastel on paper.



Pat Shekleton smiles brightly for photographer and fellow exchange student, Linda Fischer. The two Clarke students were visiting Rome during their year of studies in Europe. In the background is the ancient Roman aqueduct. (photo by Linda Fischer)

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two people for leadership and guidance. Shank said, "This is my last year and I want our team to do the best we can, even if we are over-matched. I want us to make the best of it and have fun while we play."

Sophomore Martha Siembieda said, "Our team has a lot of potential, but we need to get used to working with each other and once this happens, our season record will improve."

Returning players include: seniors, Jacob and Shank; junior Brenda Duster; sophomores, Mary Jo McLain, Kate O'Connor, Martha Siembieda and Vanessa Van Fleet. New players include: freshmen Amy Bopp, Jodi Crady and senior, Sue Dixon.

The Crusaders opened their season on Sept. 8 at Luther College in Decorah, Iowa. They lost to Luther, but won against St. Theresa's of Winona, Minn. on Sept. 10, they traveled to Davenport, where they met up with Marycrest and lost. On Sept. 12, the Crusaders traveled to Lacrosse, Wis., where they won two out of three games. They won against Mt. St. Clare and Edgewood. Their only loss was to Viterbo College. The Crusaders record is now 3-3.

The first home game will be Tuesday, Sept. 22 against Beloit and Augustana in the PAC at 6 p.m. All are welcome to attend.

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Stakeout (R)
1:30, 4:05, 7:00
The (R)
7:00
Starts Fri., Sept. 18
The Principal (R)
1:30, 4:10, 7:05, 9:25
Maid To Order
1:10, 3:10, 5:10, 7:15, 9:20
Hamburger Hill (R)
1:20, 4:15, 7:00
Dirty Dancing
1:05, 3:15, 5:15, 7:15, 9:25

Hoyer takes over as CSA president

by Theresa Trenkamp

Kelly Hoyer, a junior at Clarke, has taken over the position as Clarke Student Association (CSA) president since Pete Cicero resigned last week. Hoyer was formally the vice-president. Her duties included being in charge of homecoming, activities, academic events and everything in general.

Hoyer's main responsibility as president is to directly help the students by going to administration to compromise in problem situations. Hoyer said, "My responsibility is to maintain contact between students and administration."

Hoyer feels that she can handle the responsibility as president. Many people have confidence in her and she feels this is her biggest strength. "I was caught off guard with Pete's resignation but I think I can handle the job if people are willing to help," she said. "I feel that if Pete couldn't fulfill the requirements as president then it's better that he resigned. I feel that it was more than he expected it to be."

Hoyer said one of the main problems with CSA is that most of the members of the government don't know what their main responsibilities are. "The main obstacle we must overcome is having more organization within the government so the members know what they are supposed to do," Hoyer plans to have weekly meetings until everything is organized.

Students will be made more aware of the activities than they were in the past so that they can be involved more. "We want to do what the students want so we can make the activities successful," said Hoyer.

Last year a questionnaire was sent to students asking for their opinions on previous activities and what they'd like to do for future events. "The end of the year evaluations will be used to plan most of the activities," said Hoyer. "Course 9:20s won't be consistent every week and the day of the event will be rotated."

The new CSA office is located in the lower level of Mary Josita Hall, formally the "Mushroom Lounge."

Hoyer said they are trying to set up office hours so students can stop by with suggestions, complaints, comments or anything else they feel needs to be discussed. "We are always willing to listen to comments, suggestions and criticism," said Hoyer. "We want the students to know who we are and keep them in-

formed on campus issues."

Hoyer feels that she is capable of representing all students, both on and off campus, as well as traditional and non-traditional students.

Hoyer's student government experience in high school was that she was vice-president of her senior class. Her previous government ex-

perience at Clarke was class president of the sophomore class.

Some of the upcoming student activities consist of entertainment by Annie and Brian, Jim Wand and games, such as bingo. Hoyer is planning to have a schedule of events printed within the next two weeks to be distributed to students.



Kelly Hoyer, (r) discusses CSA matters with Amy Eytalis. Hoyer assumed the presidency of CSA after the resignation of Pete Cicero. (photo by Vanessa Van Fleet)

...activity support

continued from page 2

team. This event was free and offered to all students. "Not many people showed up, but those who did had a great time," said Hoyer.

On Sunday, Sept. 20, there was an all school softball tournament scheduled. Many teams entered, but due to the weather conditions they were cancelled.

This year C.S.A. is looking for a very exciting and memorable year. They are planning to do many more activities to involve all students.

Some of the up-coming events include: "Pack the PAC night," which will occur on every home game of the women's volleyball team. Everyone is encouraged to attend and cheer on the Crusaders. Movie night will begin soon in the Union. Jim Wand, the famous hypnotist will also be performing at Clarke. Hoyer said, "C.S.A. is trying to offer a variety of activities for all students, but the only way it will work is if we have the participants."

The house councils of both Mary Benedict and Mary Josita halls have

also been very busy planning events and activities. Mary Ben had its first all dorm picnic, on Sunday, Sept. 20. Many residents attended the picnic and games in the PAC. Chrissy Sadowski, dorm president, thought it turned out very well, but wished a few more people would've shown up for the games.

The athletic office has also been very busy with planning new events for this year. One of the favorites include volleyball. Every Wednesday night at 8:30p.m. there is intramural volleyball offered to anyone interested. More activities are being planned and will be announced soon.

Many students have come up with exciting activities to do when studies are finished and the Union is closed on Sundays. An afternoon of tackle football is always a good stand-by with many of the students. A new game, called Kick the Can, which was experienced by many students went over as a big success.

Financial Aid Director Kelly Funk oversees 540 aid packages for '87-'88

by Patrick Bradley

Kelly Funk, director of financial aid, came to Clarke with a respectable background in education. Funk has a bachelor of science in psychology and a masters in student development and higher education administration. Funk attended Viterbo College in LaCrosse to obtain her bachelors degree and Mankato State University for her masters. While Funk studied for her masters degree she also worked in the college financial aid office. With this background, Funk came to Clarke in 1985 as the Financial Aid Director.

Funk's secretary, Laurie Dodds, is invaluable to her. Funk said, "I couldn't do the job without her." Dodds has a primary responsibility for student payroll. She answers any questions and distributes forms to the students. She also does preliminary work for Funk such as corresponding with the banks about student loans. The most common part of Dodds' job is screening phone calls and student inquiries.

Funk spends her time allocating federal, state and institutional monies to students. This includes all of the federal and state reports that accompany federal funding. "I try to do a little more to make time for students to come and ask questions at anytime. I'm more than willing to help people budget money," said Funk.

There were 540 financial aid packages given out thus far for the 1987-88 school year. There will be more given out to transfer students at the semester. The current interest rate is eight percent and the repayment plan with financial aid begins six months after the student graduates or leaves college. While the student is attending school he or she will not be charged any interest, it begins after the first payment.

There is a complicated and detailed formula given by the government to approximate how much aid the student is eligible for. The formula includes things such as income, assets, family members in college and medical and dental expenses. Funk

said, "I really think that everyone should apply for aid because there is more to it than just income level and the only way you'll know is to apply. If you're parents are making \$100,000 per year you're probably not eligible, but that isn't a guarantee because you could have a family of 12 with four students in college and that would make a difference."

The National Direct Student Loan (NDSL) changed its name this year to the Perkins Loan. The only difference between NDSL and the Perkins Loan is the repayment period. If you are applying for your first loan at Clarke you have an advantage over the upperclassmen. The new applicants have to begin repayment nine months after graduation or leaving school. The grace period for upperclassmen remains at six months if they have received loans previously. Funk said, "The beginning of school is a bad time, things slow down in October and then pick back up again."

More people are eligible for the Iowa Tuition Grant, which is funded

by the state, this year. There is more money available now because there is a greater need. In the past you had to have a family contribution of \$3,400 or below to qualify, due to increased funding you can now have a family contribution of \$5,000. This new funding increases the students chances for receiving aid. "If students are having financial difficulties, I'd like them to feel free to come and talk with me about it. I can't always help, but I'll explore every possibility there is," said Funk.

Funk came to Clarke because she likes small schools and enjoys getting to know the students. "I like being able to take time with the students to do more than distribute forms and collect them," said Funk.

"I think the students did a great job at responding to the government's requests for more information to complete their files," said Funk. "The students were prompt and this saves the financial aid office from revising packages at the early part of the year. The earlier you complete your file, the easier it is to process changes before fall semester."



Kelly Funk spends a good part of her day on the telephone discussing financial aid requirements. (photo by Patrick Bradley)

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Clarke Courier

The Clarke Courier is published weekly during the school year except during breaks and examination periods by students of Clarke College.

The Courier welcomes any comments or letters to the editor. All letters must be signed. The editor reserves the right to edit letters when necessary and to refuse letters deemed unsuitable for publication. All correspondence should be addressed to the Courier Box 959.

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Coens directs Barn Community Theatre

by Judy Bandy

S. Xavier Coens continued her long association with the Barn Community Theatre when she directed the Barn Tale Troopers in a production aboard the riverboat, Mississippi Belle, on Saturday, Sept. 12.

The production, "Travel Tales," is a unique form of participatory theater in which the audience contributes to the events taking place on stage. The production was sponsored by American Trust and Savings Bank as part of their annual Junior Bankers Boat Cruise and more than 600 children took part in the event.

The Barn Tale Troopers, consisting of Mary Burbach, Carolyn McCoy, Mike Gibson, Shimon Ramirez, Sheri Kraske and Sue Lynch-Huerta, performed folk tales for 45 minutes aboard the three-deck riverboat.

"The production was a huge success," said Coens. "To see the look of the fascination on the children's faces was just wonderful."

The art of participatory theater began many years ago in Europe by director, Brian Way. Coens had the opportunity to study with Way many years ago in England and decided to rekindle the idea in Dubuque in 1982.

"We took the shows into the elementary schools for a couple of years, but lack of funds forced us to curtail the productions until recently," said Gibson, a member of the troop. "We recently received a grant from the Target Stores and are really enthused about bringing the shows back into the schools." So far, 14 schools are on the schedule for the year.

"I think the reason I enjoy it so much is because it's great to see the children getting involved. 'Children

are exposed to so much T.V. that they really don't have the opportunity to get involved in participatory events like this anymore. He said the productions seem to open up a whole new world for some of the children. One child came up to him after a recent performance and said, "You have sides." When Gibson questioned the child about the comment, the child explained, "Television is flat, but you have sides."

Gibson said one part of the show that really gets the children excited is when the actors get the teachers, or better yet the principal, involved in the production. "They love it when the teacher has to go out there and bark like a dog or croak like a frog."

Burbach was active with the Barn Community Theatre during her high school and college days. After being a housewife for three years, she is finding it exciting to be back in the theater. "It's very rewarding to be a part of participatory theater and to see so many children getting involved," said Burbach.

In the story, "Hats for Sale," the children wear hats. In the story, "Wise People of Gotham," the children are "the people." Sometimes they are asked to simulate the sounds of the wind, rain, etc. Burbach said that the shows are not just entertainment, but also a learning experience, because each tale has a model. "It's fascinating to watch the children's faces depicting the same emotions that are taking place on stage," she said. "It's pretty hard for them to be bored when they are actually taking part in the show."

Lynch-Huerta was directed by Coens in the Barn's Christmas production, "Androcles and the Lion." She said it was great working with Coens again. "S. Xavier never loses

her enthusiasm for the theater. She's a real pro and a real joy to watch and learn from."

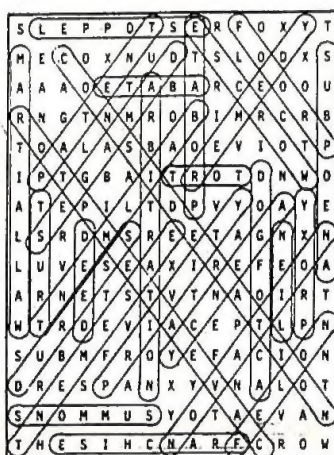
Coens hopes to continue bringing participatory theater to the elementary school children of the area and

would love to eventually include homes for the elderly on the schedule



Members of the Barn Tale Troopers invite children aboard the Mississippi Belle to join in the fun. (photo by Jim Shaffer)

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| Starts Fri., Sept. 25 The Big Town 1:25, 4:05, 7:00, 9:00 | Maid To Order 1:10, 3:10, 5:10, 7:15, 9:20 |
| Stakeout (R) 1:30, 4:05, 7:00, 9:20 | Three Kinds of Heat 1:15, 3:10, 5:15, 7:20, 9:30 |
| La Bamba (R) 1:25, 4:10, 7:00, 9:15 | Dirty Dancing 1:05, 3:15, 5:15, 7:15, 9:25 |



Doreen Jacobs faces Augustana College opponents during a September 22 volleyball match. (photo by Sue Dixon)

Clarke sports are in full swing

by Sue Dixon

On Tuesday, Sept. 22, Clarke's Physical Activity Center was the site for "Pack the PAC" night, where Clarke hosted the first volleyball match of the season against Augustana and Beloit Colleges. Clarke played an exciting match against Beloit, upsetting them 2-1 (15-13, 11-15, 15-12), but fell against Augustana, losing 0-2 (1-15, 12-15). Augustana also defeated Beloit 2-0 (17-15, 15-8). Clarke stands at 8-7 for the season after the triangular match. They play North Park College in another triangular match at Mount St. Claire.

In other related sports:

*The golf season culminates with the NAIA District 15 meet on Monday and Tuesday, Sept. 28 and 29, in Des Moines.

*The tennis season culminates on Oct. 1 and 2, in Des Moines, with the NAIA meet and the NAIA District Tourney.

*The Cross Country team will journey to Augustana on Saturday, Sept. 26.

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by John Kemp
On Thursday, Sept. 22, President S. Catherine Du

and Acting James Loras held a conference for staff members of the Clarke-Loras cons

During the press conference, which was held on the L

pus, Dunn and Barta informed staff members that no would be made on the iss

solidation until the governing board of both colleges meet on that time, each governing

meet jointly to discuss the consolidation of the corporate structure of the new entity, the responsibilities of the board and the analysis of

One of the key issues the ing boards will be addressing 30, concerns the name of the new name.

Dunn agreed with Barta that the names of Clarke and Loras should be mentioned in some means and that it's critical to use the name, whether by entity or by having a Clarke and Loras campus of institution.

Since the governing board not formally meet until the of this month, there has been a lot of speculation that the boards can act. However, Barta said they

Magr. James Barta, acting president of Clarke College, is seen in a photo with a group of people.

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